

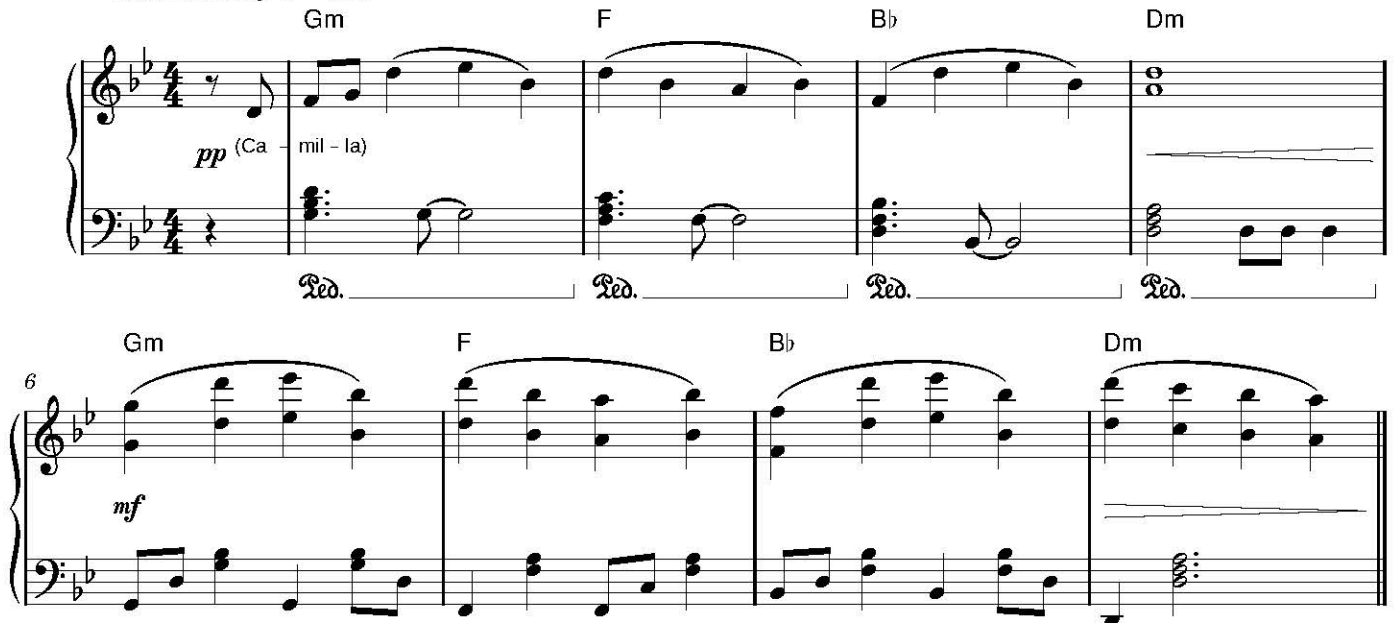
CAMILLA

Jude York

INTRO

Moderately ♩ = 125

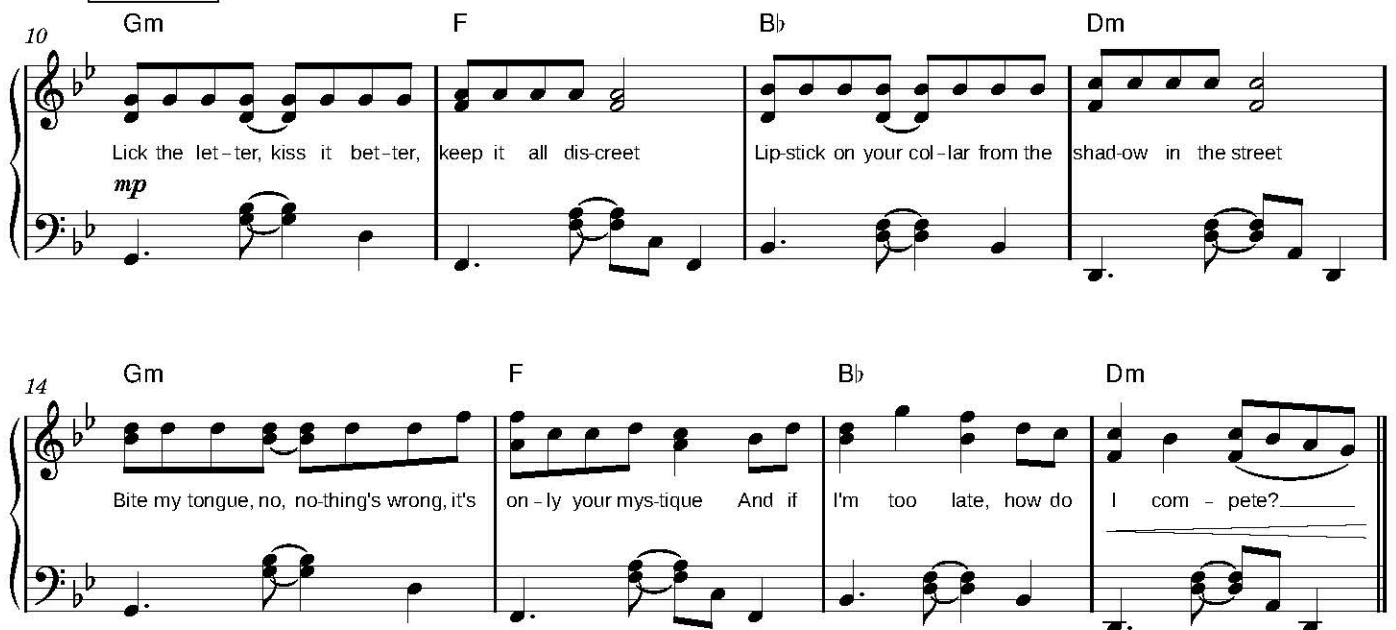
Intro musical notation for 'Camilla'. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is Moderately, with a quarter note equal to 125 beats per minute. The music is in piano (pp) and mezzo-forte (mf) dynamics. The chords are Gm, F, Bb, and Dm. The melody is in the right hand, and the bass line is in the left hand. The lyrics are (Ca - mil - la).



6

VERSE 1

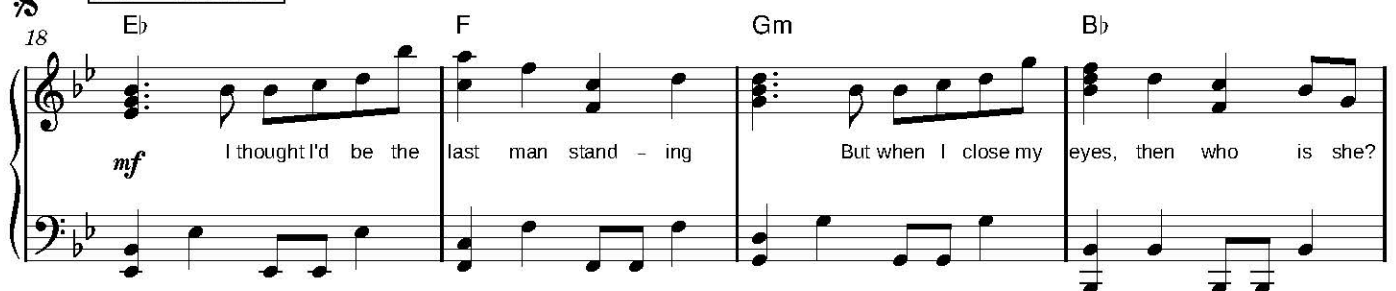
Verse 1 musical notation. The key signature is B-flat major. The time signature is 4/4. The music is in mezzo-forte (mp) dynamics. The chords are Gm, F, Bb, and Dm. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: Lick the let-ter, kiss it bet-ter, keep it all dis-creet Lip-stick on your col-lar from the shad-ow in the street



14

PRE-CHORUS

Pre-Chorus musical notation. The key signature is B-flat major. The time signature is 4/4. The music is in mezzo-forte (mf) dynamics. The chords are Eb, F, Gm, and Bb. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: I thought I'd be the last man stand - ing But when I close my eyes, then who is she?



18

2

22 Eb F Dsus4

You swore it'd be just us crash-land in' Ah-ah, woah, woah Then there were
Then who is

f

CHORUS

26 Gm F Bb Dm

three she? I see her face in the back of the mirror Ca-Ca-Ca-Ca-Ca mil-la, Ca-Ca-Ca-mil-la

f

30 Gm F Bb Dm

I hate the taste on my tongue, it's so bit-ter Ca-Ca-Ca-Ca-Ca mil-la, Ca-Ca-Ca-mil-la

34 Gm F Bb Dm

Oh, I see her face in the back of the mirror Ca-Ca-Ca-Ca-Ca mil-la, Ca-Ca-Ca-mil-la

38 Gm F Bb D7 To Coda

I hate the taste on my tongue, it's so bit-ter (Ca-Ca-Ca-Ca-Ca mil-la, Ah-ah)

f

POST-CHORUS

42

Gm F B $\flat$ Dm

p

senza *Red.*

VERSE 2

46

Gm F B $\flat$ Dm

mp *mf*

Red. *Red.* *Red.*

know what's go-ing on Of an - y - bod - y I could ev - er, I on - ly want the one

50

Gm F B $\flat$ Dm

Red. sim.

D.S. al Coda

Three's too much a crowd Two, that's what we vowed Oh, ba - by, would you please come save me now?

BRIDGE

54

Gm F B $\flat$ Dm

p

Three's too much a crowd Two, that's what we vowed Oh, ba - by, would you please come save me now?

58

Gm F B $\flat$ Dm

mp

Three's too much a crowd Two, that's what we vowed Oh, ba - by, would you please come save me now?

62 E $\flat$ F D7

Three's too much a crowd Two, that's what we vowed Oh, ba-by, would you please come save me now?

f

CHORUS

66 Gm F B $\flat$ Dm

ff I see her face in the back of the mirror Ca-Ca-Ca-Ca-mil-la, Ca-Ca-Ca-mil-la

70 Gm F B $\flat$ Dm

I hate the taste on my tongue, it's so bitter Ca-Ca-Ca-Ca-mil-la, Ca-Ca-Ca-mil-la

74 Gm F B $\flat$ Dm

Oh, I see her face in the back of the mirror Ca-Ca-Ca-Ca-mil-la, Ca-Ca-Ca-mil-la

78 Gm F B $\flat$ D7 Gm

I hate the taste on my tongue, it's so bitter (Ca-Ca-Ca-Ca-mil-la)

senza Red.